

ANYTHING GOES

VOCALS

RECORDED BY FRANK SINATRA

WORDS AND MUSIC BY COLE PORTER

ARRANGED BY NELSON RIDDLE

MEDIUM SWING ♩ = 122

3

IN

(A)

5 OLD EN DAYS, A GLIMPSE OF STOCK - ING WAS LOOKED ON AS SOME THING SHOCK -
AUTH - ORS TOO WHO ONCE KNEW BET - TER WORDS NOW ON - LY USE FOUR - LET -

8 - ING. NOW HEAV - EN KNOW AN Y THING GOES. GOOD
- TER WORDS WRIT - ING PROSE -

1.

13 p AN - Y-THING GOES. THE WORLD HAS GONE

2.

(B)

17 MAD TO DAY, AND GOOD'S BAD TO DAY, AND BLACK'S WHITE TO DAY, AND DAY'S NIGHT TO DAY, WHEN MOST

21 GUYS TO DAY THAT WOM - EN PRIZE TO - DAY ARE JUST SIL - LY GIG - O - LOS. So

(C)

25 THOUGH I'M NOT A GREAT RO - MANC ER, I KNOW THAT YOU'RE BOUND TO AN SWER WHEN I PRO

3

29 POSE, AN - Y - THING GOES, IN

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D

33 OLD EN DAYS, A GLIMPSE OF STOCK - ING WAS LOOKED ON AS SOME - THING SHOCK
 AU - THORS TOO WHO ONCE OF NEW BET - TER WORDS NOW ON - LY USE FOUR - LETTER -

36 ING. WORDS NOW HEAV - EN TING KNOWS, AN - Y - THING GOES, AND GOOD

41 PROSE, 'CAUSE AN - Y - THING GOES, THE WORLD HAS GONE

E

45 MAD TO - DAY AND GOOD'S BAD TO - DAY AND BLACK'S WHITE TO - DAY AND DAY'S NIGHT TO - DAY WHEN MOST

49 GUYS TO - DAY THAT WO - MEN PRIZE TO - DAY ARE ARE JUST SIL - LY GIG - O - LOS. THOUGH

F

53 I'M NOT A GREAT RO - MAN - ER - I KNOW THAT YOU'RE BOUND TO AN - SWER WHEN I PRO -

57 POSE, AN - Y - THING GOES. MAY I

G

61 SAY BE - FORE THIS REC - ORD SPINS TO A CLOSE, I

65 WANT YOU TO KNOW, THAT AN - Y - THING GOES,